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1895
Nov. 30
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CATALOGUE

OF

THE COLLECTION OF

MODERN PICTURES

OF

W. F. HANCOCK, ESQ.

REMOVED FROM "THE HAWTHORNS," REIGATE;

ALSO

Modern Pictures,

THE PROPERTY OF A GENTLEMAN:

L. 5587b

WHICH

Will be Sold by Auction by

MESSRS. CHRISTIE, MANSON & WOODS,

AT THEIR GREAT ROOMS,

8 KING STREET, ST. JAMES'S SQUARE,

On SATURDAY, NOVEMBER 30, 1895,

AT ONE O'CLOCK PRECISELY.

May be viewed Two Days preceding, and Catalogues had, at Messrs. Christie, Manson & Woods' Offices, 8 *King Street, St. James's Square, S.W.*

2646-386

CONDITIONS OF SALE.

—o—

I. THE highest Bidder to be the Buyer; and if any dispute arise between two or more Bidders, the Lot so in dispute shall be immediately put up again and re-sold.

II. No person to advance less than 1*s.*; above Five Pounds, 5*s.*; and so on in proportion.

III. In the case of Lots upon which there is a reserve, the Auctioneer shall have the right to bid on behalf of the Seller.

IV. The Purchasers to give in their Names and Places of Abode, and to pay down 5*s.* in the Pound, or more, in part of payment, or the whole of the Purchase-Money, *if required*; in default of which, the Lot or Lots so purchased to be immediately put up again and re-sold.

V. The Lots to be taken away and paid for, whether genuine and authentic or not, with all faults and errors of description, at the Buyer's expense and risk, within Two days from the Sale; Messrs. CHRISTIE, MANSON, and WOODS not being responsible for the correct description, genuineness, or authenticity of, or any fault or defect in, any Lot; and making no warranty whatever.

VI. To prevent inaccuracy in delivery, and inconvenience in the settlement of the Purchases, no lot can on any account be removed during the time of Sale; and the remainder of the Purchase-Money must absolutely be paid on the delivery.

VII. Upon failure of complying with the above conditions, the money deposited in part of payment shall be forfeited; all Lots uncleared within the time aforesaid shall be re-sold by public or private Sale, and the deficiency (if any) attending such re-sale shall be made good by the Defaulter at this Sale.

CATALOGUE.

On SATURDAY, NOVEMBER 30, 1895,

AT ONE O'CLOCK PRECISELY.

The Collection of W. F. HANCOCK, Esq.

ENGRAVINGS.

6. – 1 "WEATHERGAGE"; and A Billiard Room — 2 Bingley & Parker
5. – 2 DIANA; and Apollo—*coloured engravings, a pair* — 2 Tomkins Parker
4. – 3 THE FRUIT SELLER, after J. R. Smith—*coloured* — 3 Tomkins Loggatt
5. – 4 AMINIA; and two others—*coloured*
6. – 5 INFANT VANITY, after Hoppner—*coloured*
– – 6 THE FIRST STEEPLECHASE—*a set of four* — 4 Bruce
6. – 7 ST. ALBANS GRAND STEEPLECHASE—*a set of four* — 4 Loggatt Moore
10. – 8 SHOEING, after Landseer, by Lewis

MODERN PICTURES.

½ 9 COACHING SUBJECTS 12×18 (2) & 14×18 (1) — 3 Loggatt Hedges Moore
5. – 10 A FOX HUNT 14×20
1. – 11 MOONLIGHT SCENE (Fisher) 12×16
12 GIRLS AND DOVES 10×8 — Loggatt

E. N.

13 Deer 30×30

14 A River Scene, with ruined temple 24×30

15 Mazeppa 35×30

ALKEN.

16 Sporting Subjects—*a pair* 12×14

T. BLINKS, 1885.

17 Found; Gone; A Check: Finish—*a set of four* 14×20 *each*

W. BROMLEY, 1845.

18 The Harvest Home 45×30

W. W. CAFFYN.

19 A Hayfield 14×18

W. W. CAFFYN.

20 Harvesting near Westcott: Evening 35×32

DOMMERSEN.

21 A Coast Scene 14×16

W. B. FLEMING.

22 A Road Scene 30×24

ATKINSON GRIMSHAW.

23 November Moonlight 30×22

J. F. HERRING, Sen., 1851.

24 "St. James's"; and "St. Giles's"—*a pair* 12×15 each — Lindsay Hogg 2

J. H. HOOPER.

25 The Thames near Mapledurham 36×24 — Clay

WALTER HUNT, 1888.

26 Full Cry 30×40 — Leggatt

M. TENKATE.

27 Winter on the Amstel 20×30 — Fraser

C. R. LESLIE, R.A.

28 The Witch of Endor 24×18

P. MASSANI.

29 Aged Courtship 12×10 — Moore

P. MASSANI.

30 The Guitar Player 12×10

J. MATTHEWS.

31 Portraits of Horses—*a pair* 12×14 — Tokins 2

E. SIBERDT.

32 A Cavalier 16×10 — Ballard

F. MEIGHAM.

33 A Cascade 30×24 — Pluckbo-

A. ROON.

34 A Lake Scene—*unframed* 33×24

J. B. SMITH.

35 On the Dulas, South Wales 15×18

J. B. SMITH.

36 A Waterfall, North Wales 16×20

TURNER (After).

37 The Old Temeraire; and His Companion 14×16 each

T. WALLER, 1859.

38 A River Scene, with sheep 15×18

PICTURES BY OLD MASTERS.

39 The Holy Family 20×16

40 A River Scene, with ruins 35×35

41 Still Life 36×33

42 The Nativity 36×30

43 Dogs 24×30

44 A Dutch Fair 20×24

ARTOIS.

45 A Wood Scene, with peasants 18×24

BASSANO.

46 The Building of the Ark 35×35

BRILL.

47 A Village Scene 14×16 Cohen

LE BRUN.

10. – 48 A Battle Piece 24×30 Cohen

S. CONCA.

49 St Sebastian 40×35 Cohen

GUIDO.

50 Beatrice Cenci 24×18 Watson

POUSSIN.

51 A Landscape 15×20 Neighbour

SNYDERS.

½ 52 Dogs and Dead Game 30×40 Strong

TEMPESTA.

2. – 53 A Harbour Scene 24×33 Parsons

L. DA VINCI (After).

½ 54 The Last Supper, by C. Aloardi 35×50 Agnew

The following are the Property of **A GENTLEMAN.**

DRAWINGS, Etc.

£2/- 55 The Gate of the Alhambra—*a model* 15×14 Cohen

56 Views of York and Lincoln—*engravings*

S. H. BAKER.

£1.- - - 57 A Mill at Dinas Mowddy 8×10 Allon

J. DOBBIN.

58 Prebend Bridge, Durham 14×16

D. HALL.

£2.4.- 59 Counting the Chickens 12×9 Pardel

HARDING.

£3.12.6 60 Lake of Geneva 18×24 Fricken

H. H. HORSLEY.

£1.2.- 61 A Winter Scene, King's Norton 8×12 Watson

G. MOORE.

62 The Pilot 16×20

J. MOORE.

5/- 63 Margaret 30×22 Painter

A. NICHOLL.

64 Dublin Bay, with wild flowers 18×24 — Frickenhaus

L. RAYNER.

15. — 65 Market Place, Selby 10×14 — Moore

M. RAYNER.

12. — 66 St. Mary's Hospital, Chichester 14×16
67 Interior of a Church 10×12 — Ray

M. RAYNER.

2. — 68 Holy Trinity, York 18×12 — Ray

A. ROSCOE.

8. — 69 A Cottage 8×6 oval

R. ROSE.

70 Consulting the Fathers 20×20 — Strong

S. SMITH.

71 Chepstow Castle and Bridge 14×16 — Watson

C. J. STANILAND. (wd)

72 A Knotty Point—*picture* 20×27 — Frazer

J. SYER, Jun.

1. 73 St. Michael's Mount 10×18 — Strong

J. ROBARTS.

74 High and Low Life—*a pair* 8×7 — Watson

PICTURES.

£1. 4. – 75 A Cornfield 7×9
76 A Farmyard 10×12 } Galbra

2 77 Still Life 20×25 Strong

12/- 78 The Pedlar at the Bear Inn 10×12 Strong

12/- 79 The Sailor's Home 7×6 } G. Wils
80 A Landscape 8×8 }

£1. 18. – 81 A Woodman's Cottage; and Feeding Poultry—*a pair* 7×8 each Falcke

15/- 82 A Rocky Coast 7×8 } Falcke
83 A Landscape, with shed and sheep 7×9 }

£1. 6. – 84 A Landscape, with sportsman 8×10 Falcke

£1. 10. – 85 A Landscape, with sheep 7×9 } Strong
86 Cows Watering 8×10 }

5/- 87 A River Scene 4×6 G. Wilso

£1. 4. – 88 A Landscape 7×9 Galbra

10/- 89 A Lake Scene 7×10 Falck

1 90 A Landscape, with cottage 8×10 Falcke

17/- 91 The Lock Gate 7×8 } Falcke
92 A Lake Scene 8×9 }

W. H. BAYLISS.

1/- 93 Cottages at Elford 10×14 Colco

H. DE BEUL.

3 94 Sheep and Poultry 14×18 Gritch

C. T. BURT.

£5. – – 95 A Coast Scene, with fishing boats 14×18 Samp

CALLCOTT (After).

2. — 96 Crossing the Ford 6×9

H. CHEADLE.

97 A View near Capel Curig 16×12

Strong

W. CLAXTON.

12. — 98 An Old Gateway at Cobham 15×12

Strong

E. J. COBBETT.

9. — 99 Waiting for a Customer 24×20

Ballard

J. W. COLE.

15. — 100 The Drover's Mishap 18×26

Banner

CRAIG.

— . — 101 The Fisherman's Home 16×12

Sadeb

DAVIS.

2. — 102 The Halfway House 18×26

Banner

DAWSON.

12. — 103 Eton, from the river 8×12

Banner

E. FLETCHER.

11. — 104 A Harbour Scene 25×40

Galbraith

F. H. HENSHAW, 1856

5-½ 105 A Devonshire Mill, valley of the Lynn 27×20

Joseph

A. B. HOLTE.

18. – 106 Ffos Noddin, Lledr valley 16×24 Strong

A. B. HOLTE.

21. 12. – 107 Mill on the Machno, North Wales 27×20 Banner

F. W. HULM.

8. 8. – 108 The Fairy Glen 10×14 Sampson

J. L. LOMAS.

7. 7. – 109 Saved from the Wreck 24×30 Radcliffe

J. H. S. MANN.

3. 12. 6 110 A Girl with a Butterfly 30×24 Banner

E. MASTERS.

2. 10. – 111 A Village Scene 16×24 Lalche

J. MORGAN.

2. 12. 6 112 Sunbeams 16" circle Mitchell

MORLAND.

16. – 113 A Storm 8×6 Strong

H. J. MUNNS.

7. 15. – 114 In the Valley of the Dovey 24×36 Frayer

E. H. NIEMANN.

8. – · – 115 Carisbrook Castle 10" circle Strong

E. PARTRIDGE.

4. – 116 Burnsall, Yorks 20×30 Poling

JAMES PEEL.

0. – 117 A Woody Landscape 14×20 Moore

E. A. PETTITT.

5: – 118 The Swallow Falls 27×27 William

J. P. PETTITT.

14. 6 119 Haunt of the Kingfisher 12×18 Taylor

W. PITT.

1. – 120 St. Colomb 7×14 Banner
6. – 121 Returning from Leasing 25×18 Hebbing
15: – 122 Views in Ilmington, Warwickshire 10×12 Moore
15: – 123 Winderton, Warwickshire 20×16 Moore.
6. – 124 Lower Brailes 10×18 Mitchell
10. – 125 Upper Tysoe, Warwickshire 10×18 Falcke
15: – 126 Lower Brailes 10×18 Hopkins Hall

J. PRICE.

– . – 127 A Hayfield 10×16 Strong

J. PRICE.

16. – 128 Cattle Watering 12×16 Strong

W. REEVES.

1. – 129 Cottages near Alcester 12×8 Strong
130

W. RICHARDS.

1 — 129 — 130 Rosslyn Castle — 10 × 8 — Strong

L. RIVERS.

£6. - - - 131 A View in Yorkshire, with church — 20 × 30 — Strong

ROE.

½ — 132 Making for Calais Harbour — 10 × 14 — Hopkins

SARGENT.

£1. - - - 133 Squally Weather — 8 × 10 — Taleke

W. SHAYER.

8 — 134 Washing Day at the Farm — 24 × 28 — J. Wilson

E. L. SMITH.

2 — 135 The Miller's Return — 14 × 20 — J. Wilson

J. B. SMITH.

5 — 136 Dulas Waterfall — 14 × 10 — Mitchell

J. B. SMITH.

137 Colinth Waterfall — 14 × 10 — Mitchell

G. STAINTON.

3 — 138 Mouth of the Conway — 18 × 14 — Clay

G. STAINTON.

2 — 139 Off Bangor Coast — 20 × 27 — Moore

E. TAYLOR.

140 A Thrift Farm, Worcestershire 10 × 14

W. THORP.

141 The Way to the Village 12 × 14

J. THORS.

142 A Cornfield 9 × 12

J. THORS.

143 Cader Idris 9 × 15

J. THORS.

144 A Landscape, with children 9 × 12

J. THORS.

145 Old Bridge and Cottage 9 × 12

J. THORS.

146 Bend of the Road and Cornfield 20 × 30

G. TURNER.

147 A Lane Scene, Alvaston 10 × 14

G. TURNER.

148 Cottages, Twyford, Derbyshire 14 × 20

M. VERNON.

149 Roses - *a pair* 10 × 12

W. H. VERNON.

3 150 Packington Park 24×33 Stebbings

W. H. VERNON.

£1. 10. - 151 A Park Scene 12×16 Falcke

J. C. WARD.

1. 4. - 152 Mouth of a River 12×16 Falcke

W. WILLIAMS.

2. 5. - 153 On the Exe, with blacksmith's shop and boat 10×15 Leggatt

A. J. WOOLMER.

1. 1. - 154 The Casket 18×14 Cooling

T. WORSEY.

1. 12. - 155 Azaleas 10×12 Strong

T. WORSEY.

12/- 156 Flowers 9×7 Strong

UNKNOWN.

16/- 157 A River Scene, with bridge and castle 14×16 Bruce

BREUGHEL.

1/2 158 Orpheus 15×10 Hesperus

DE HEEM.

£1. 3. - 159 Still Life 18×12 Colnaghi

FINIS.

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